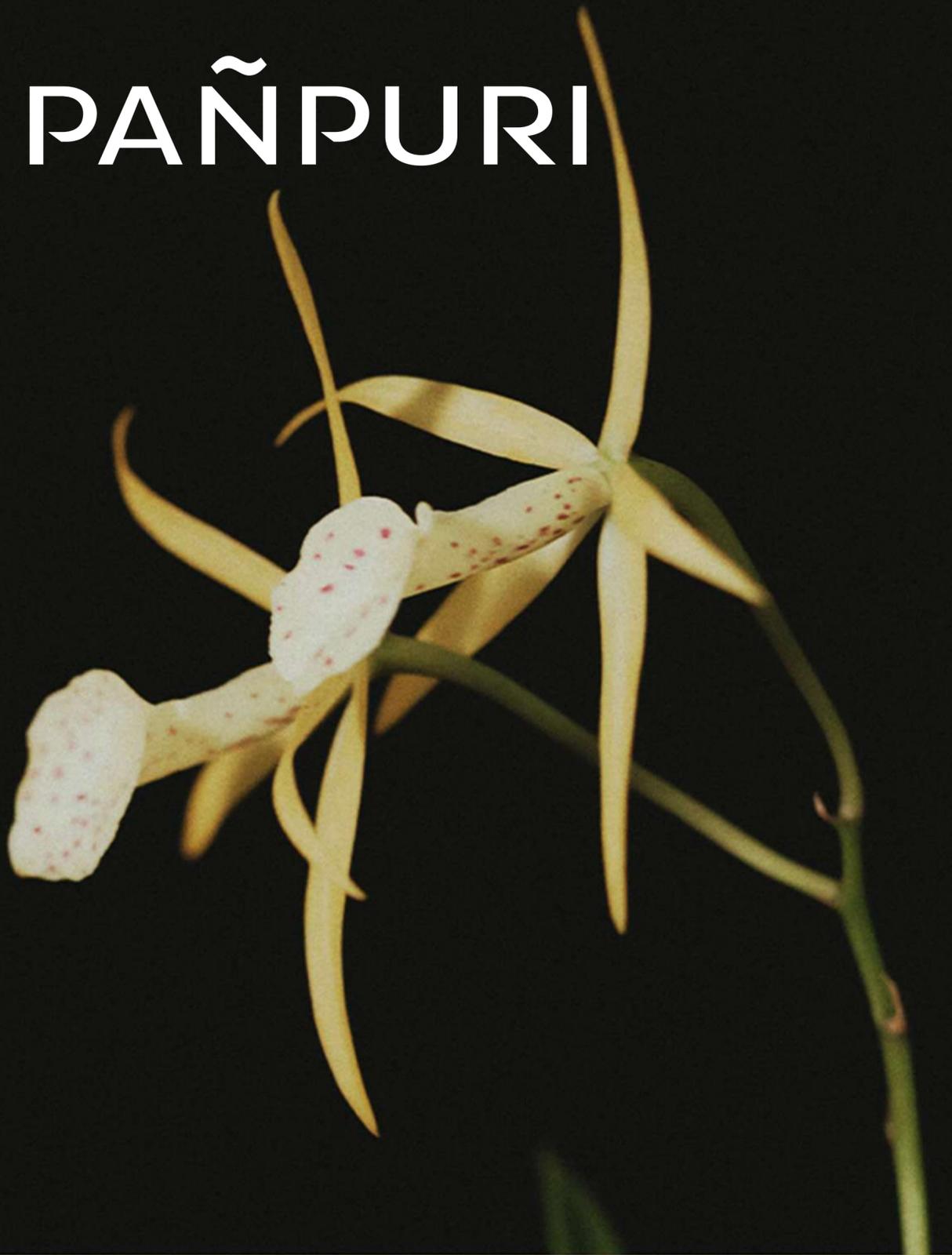


PAÑPURI



Botanical Rhapsody

1 April 2026
Sala Chalerm Thani

To notice a flower once is admiration.
To return is study.



Flowers resist haste. Their forms shift, their scents linger; presence alters with circumstance. Botanical Rhapsody begins with the understanding that a single encounter is rarely sufficient.

Centered on six Eastern floral fragrances from the PAÑPURI repertoire, we explore how flowers can be experienced through fragrance, floral arrangement, and music.

A perfumer works with top, heart, and base notes; a floral artist with notes of color, texture, and scent; a composer with notes of melody and harmony. Tonight, this shared language of notes unites these practices in a single experience.

Flowers reward those willing to look again.

Flowers,

always,

and always.

Sight

To
look
once

is not

yet to

see

TEMPORAL ARRANGEMENT Siamese Water



Temporal Arrangement considers the jasmine family through differences in flowering time. While familiar jasmine falls dormant in winter, other members of the same family continue to bloom. Gathered together, they reveal the uneven rhythms of seasonal life: some waiting, others arriving against expectation. The arrangement does not privilege one state over another. It observes difference as a condition nature permits within the same lineage.

1. Star Jasmine 2. Sambac Jasmine 3. Arabian Jasmine 4. Spearmint 5. Ylang-ylang

FAMILIAL ARRANGEMENT

Memoria Mimosa



Familial Arrangement considers the Fabaceae family through two flowers of shared origin but unequal standing. Mimosa is readily celebrated; acacia, though of the same family, is more often dismissed or valued only for use. Placed together, they expose the different meanings assigned to plants of common lineage. The arrangement makes space for what is overlooked, and proposes that in nature, beauty and worth are not conferred by status.

1. Lady of the Night Orchid
2. Findlay's Dendrobium
3. Silver Wattle
4. White Popinac
5. Vanilla Vine
6. Epiarthron Kevin Mark Ragbir Orchid
7. Encyclia randii Orchid
8. Brassocattleya Yellow Bird
9. Siam Jade Cattleya
10. Jairak Green Star Orchid

AESTHETIC ARRANGEMENT

Peony Absolute



Aesthetic Arrangement reflects on beauty within a single botanical frame. As the sole genus of the Paeoniaceae family, the peony contains its own internal range: petals spare or densely gathered, tones pale or saturated, forms soft or architectural. Roses are introduced in parallel, shown both as garden plants and as cut flowers, to consider how context alters perceived value.

1. Coral Sunset Peony 2. Sarah Bernhardt Peony 3. Christmas Velvet Peony 4. King's Day Peony 5. Sweet Box 6. Garden Rose 7. Spray Rose 8. Crabapple

MORPHOLOGICAL ARRANGEMENT

One Night in Bangkok



Morphological Arrangement approaches the Asparagaceae family through structure. Tuberose is placed alongside hyacinths, which share its family but differ in color, density, and bearing. Their proximity draws attention to the breadth of form in nature permits within a single lineage. Difference here is not division, but the condition through which individual character becomes legible.

1. Hyacinth 2. Tuberose 3. Blue Gum

PRIMORDIAL ARRANGEMENT

Heaven Moon Osmanthus



Primordial Arrangement considers the Oleaceae family through osmanthus, a flower rarely grown for cutting because of its fragility. Placed beside Lily of the Valley, a plant of another season and geography, it creates an unlikely meeting. The work reflects on origin, distance, and the differing conditions that shape plant life. In allowing unlike habitats to appear together, it questions the value attached to provenance and difference, and considers the coexistence of things that would not ordinarily bloom side by side.

1. Orange Blossom 2. Sweet Osmanthus 3. Lily of the Valley

EVOLUTIONARY ARRANGEMENT

Lotus Eclipse



Evolutionary Arrangement begins with a common mistake: the sacred lotus and the water lily are often taken for one another, though they belong to different families and are structured differently in almost every essential way. The lotus rises above the water; the lily remains close to its surface. Seen together, resemblance gives way to divergence. The arrangement invites a slower reading of likeness, and asks us to look beyond appearance toward adaptation and survival.

1. Sacred Lotus 2. White Lotus 3. Water Lily 4. Nang Kwak Water Lily 5. Sleeping Grass



NARAPHAT SAKARTHORNSAP
Floral artist

Working across photography and installation, Naraphat Sakarthornsap uses flowers as a way of examining inequality, fragility, and the structures through which meaning is assigned. In his practice, flowers are never merely decorative; they carry social and emotional weight, often revealing what sits beneath appearances. His work moves between delicacy and tension, using floral form to consider questions of power, value, and vulnerability.

Sound

u g h
voiceless

h
e flower s t i l l sings

The score is written as one continuous work, though it begins with six of our floral fragrances. To bring the composition to life, composer Chapavich has invited an ensemble of distinguished musicians whose practices span Eastern and Western traditions. Their instruments meet here as notes and stems do elsewhere in Botanical Rhapsody: retaining their character, while finding shape in relation to one another. Listen, then, for how each proposes a different way for a flower to sing.

Studio version



KLUI OOH | ขลุ่ย | Thailand **Siamese Water**

Sound begins here with breath. The Thai bamboo flute produces a tone that can feel light without becoming vague, precise without becoming hard. Its phrasing suits the clarity of jasmine: something airy, but never formless. Listen for lift, suspension, and the sense of a line arriving gently before it settles.



VIOLIN | Italy **Memoria Mimosa**

The violin is capable of brightness, pressure, and refinement in quick succession. That range gives it a particular usefulness here: it can remain poised while holding tension beneath the surface. Listen for a line that appears graceful at first, then proves more exacting the longer it is held.



ERHU | 二胡 | China **Peony Absolute**

The erhu is a two-stringed bowed instrument often noted for its closeness to the human voice. Its tone can be full without becoming heavy, and direct without excess. Here, it gives the score a more intimate and drawn line. Listen for warmth carried through restraint, and for a phrase that feels less played than drawn out.



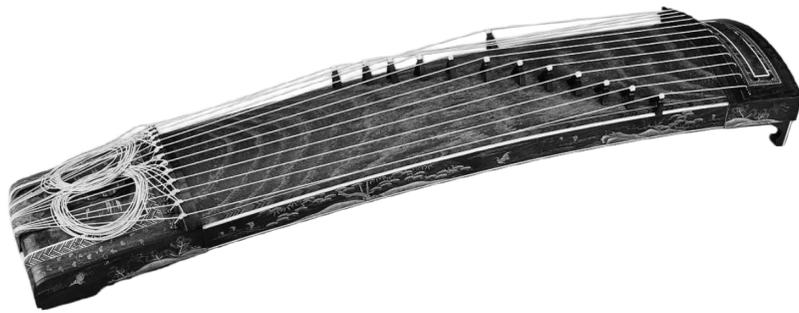
PIANO | Italy **One Night in Bangkok**

Every note on the piano begins with impact: a hammer striking string. Yet from that mechanism comes an unusual range of rhythm, harmony, weight, and space. In this movement, the piano gives structure without closing the music too tightly. Listen for what holds the score together beneath its more shifting surfaces.



KOTO | 箏 | Japan **Heaven Moon Osmanthus**

The koto sounds by plucking string, the note arriving clearly before beginning almost at once to recede. That swift decay makes interval, pause, and distance part of the instrument's character. Listen for what is shaped both by sound and by its withdrawal.



RANAT THUM | ระนาดทุ้ม | Thailand **Lotus Eclipse**

The Thai alto bamboo xylophone produces sound through struck wooden bars, giving each note a clear edge and a distinct outline. Its tone is bright, but not slight; defined, but not fixed. Listen for separation, contrast, and the way form becomes clearer when each note is given its own contour.



A black and white portrait of a young man with dark, shoulder-length hair, looking slightly to the left. He is wearing a dark, possibly black, shirt. The background is a simple, light-colored wall with a dark vertical element on the right side.

CHAPAVICH TEMNITIKUL

Composer

Chapavich Temnitikul works across film, performance, and experimental music. Trained in music composition and film scoring, he has written for projects shown at international film festivals including Cannes, Berlinale, BFI London Film Festival, and Los Angeles Film Festival. His practice moves between structure and atmosphere, with a sustained interest in how sound carries narrative, tension, and memory.

WORAWAN WORACHAT

Klui Ooh

Worawan Worachat is a musician in the Royal Orchestra Section, Department of Royal Pages 904, trained in Thai music and performing arts. His work extends from royal and traditional performance into film, television, games, and international media projects, including Thai Cave Rescue, League of Legends, and Sword of the Sea. He brings to the ensemble a distinctly Thai musical voice shaped by both formal tradition and contemporary recording practice.

KITTIPITH KAIVIKAI

Violin

Kittipith Kaivikai is a violinist working across solo, chamber, orchestral, and contemporary performance. He graduated with high distinction from the Institut Royal Supérieur de Musique et de Pédagogie in Belgium and has appeared on stages in Europe and Asia, including Carnegie Hall. His practice moves easily between classical discipline and contemporary collaboration, giving the ensemble both precision and range.

NUMPARK SRIBANDITMONGKOL

Erhu

Numpark Sribanditmongkol is a musician, composer, and sound designer working across Thai, Chinese, and contemporary media music. An erhu specialist trained with leading professors from the Shanghai Chinese Orchestra and Central Conservatory of Music, he received the Gold Medal at the World Erhu Competition 2023. His work carries both technical rigor and a fluency in moving between cultural traditions and contemporary form.

NAKORN TANTIVESS

Piano

Nakorn Tantivess is a composer, arranger, and music director whose work spans jazz, contemporary music, and theater. A composition scholar at the College of Music, Rangsit University, he performs as a pianist and synthesizer player while also writing and arranging for stage and ensemble. His role in the ensemble is one of structure and elasticity, linking composition, rhythm, and atmosphere.

SARUT BAWORNTEEPAK

Koto

Sarut Bawornteepak is an experimental musician and composer whose practice centers on improvisation and the koto. He studies contemporary koto under Noriko Tsuboi of the Sawai Koto Institute, with a focus on expanding the instrument's sonic range. Recent performances include The Koto Festival Bangkok 2025, alongside Hikaru Sawai and Urara Sawai, as well as Viharn 2025 and BEATFOREST 2024.

TOSAPORN TASANA

Ranat thum

Tosaporn Tasana is a musician, professor, and producer active across performance, recording, and contemporary Thai music. Alongside his teaching practice, he has worked widely in film, stage, and studio contexts, including The Overture (โอverture), for which he received the Mekhala Award (รางวัลเมขลา) for Best Original Song. He brings to the ensemble a deep command of Thai musical form shaped by long experience both onstage and behind the scenes.

Scents

T h e
v i s i b l e
f l o w e r
d e p a r t s ,
w h a t
s t a y s
c a n n o t
b e
s e e n

SIAMESE WATER

A signature blend beguiles with its exotic floral notes, harkening back to the scent of jasmine steeped in ceramic jars of rainwater, an ancient Siamese tradition to refresh the senses. Imbued atop the honey-colored Thai Jasmine is the bracing sharpness of Mint to delicately weave together a rich and uplifting fragrance.

Top: Mint

Heart: Thai Jasmine, Ylang Ylang

Base: Sandalwood



MEMORIA MIMOSA

Golden sunshine brightens the powdery sweetness of Mimosa blossoms. A nostalgic warmth radiates from within as the precious spice Cardamom adds warmth and wonder to the youthful, floral bouquet, awakening the mind with daydreams of a cherished past.

Top: Cardamom, Neroli

Heart: Mimosa Absolute

Base: Tonka Bean, Vanilla Absolute



PEONY ABSOLUTE

A breeze flows from an open window, swirling the scent of Peony around the room. The gentle stirring of the morning's first light is brightened by the sweet opulence of this ancient Asian bloom. Blended together with the tangy notes of Red Berries, Peony Absolute is a fragrance of delicate elegance and subtle zest.

Top: Red Berries, Mandarin
Heart: Peony, Rose, Palmarosa
Base: Frankincense



ONE NIGHT IN BANGKOK

In this corner of Bangkok is a town alive with tradition. Flower stalls line the street, the heady sensual scent of Tuberose rises above the din of aroma. The spicy kick of Black Pepper adds a touch of newness to this iconic flower, making it an unforgettable fragrance spent in a hidden garden of Bangkok.

Top: Bergamot, Eucalyptus
Heart: Jasmine Sambac, Tuberose,
Ylang Ylang, Neroli
Base: Black Pepper, Clove, Tonka Bean,
Sandalwood



HEAVEN MOON OSMANTHUS

Bathed in the ethereal glow of Heaven Moon Osmanthus, a celestial tale unfolds. The golden elixir of Osmanthus Absolute whispers the legend of the Jade Emperor's ascent. Moonlit dancers twirl in the air, capturing the magic of a celestial soirée. Vetiver grounds the scent, an earthly reminder of the journey from the Moon Palace. An olfactory odyssey—a fragrant dance under the moon's tender gaze.

Top: Petitgrain

Heart: Lily of the Valley, Osmanthus Absolute, Jasmine Sambac

Base: Musk, Cedarwood, Sandalwood, Vetiver



LOTUS ECLIPSE

Lotus Eclipse weaves the delicate purity of white lotus with the crisp essence of sea salt, evoking tranquility laced with intrigue. Balancing light and shadow, this fragrance mirrors fleeting moments of stillness amid chaos, inviting introspection and renewal. It is a sensorial escape—where beauty conceals mystery, calm stirs desire, and each breath offers a chance for spiritual restoration.

Top: Sea Salt, Coriander, Lime

Heart: White Lotus, Jasmine Sambac

Base: Ambrette Seed, Tonka Beans, Sandalwood, Vetiver

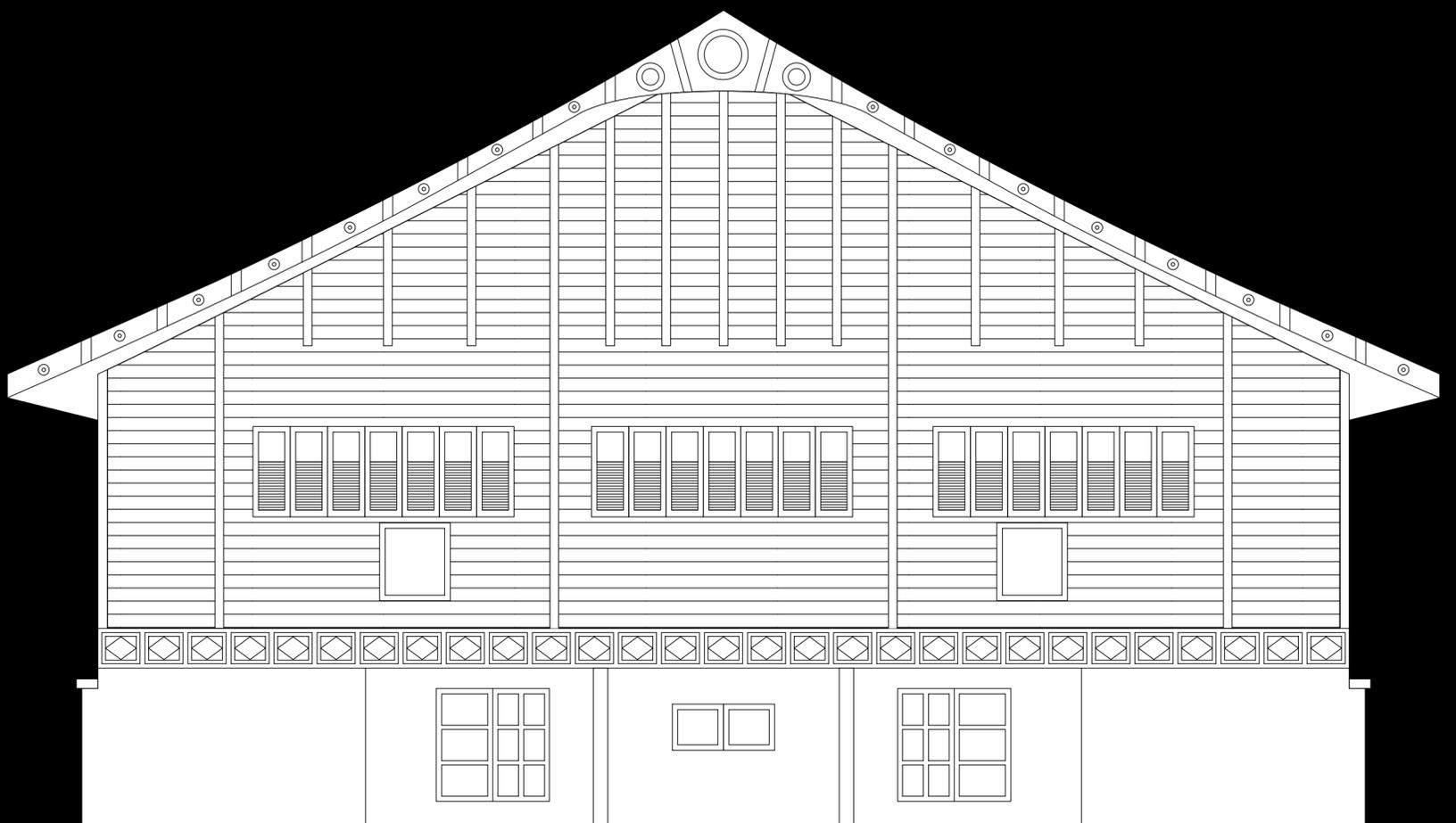


SALA CHALERM THANI

Venue

Known locally as Nang Loeng Cinema, Sala Chalerm Thani is the oldest surviving standalone cinema in Thailand and the only one to retain its original wooden structure in near-complete form. Built in 1918, it served generations of Bangkok audiences and became closely woven into the life of the Nang Loeng neighbourhood.

For seventy-five years, films were screened beneath its distinctive wooden roof before the cinema closed in 1993. Today, the building stands in a period of restoration, its structure carefully preserved as the space prepares for a new chapter of public life.



**The flower is brief.
Something of it remains.**

Botanical Rhapsody



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